



Profile

Graphic designer experienced with Adobe Creative Suite with over 1910 contact hours training in graphic design, computer graphics, and illustration. Specializes in print design.

Education

School of Advertising Art
(Kettering, Ohio - 2012)

- Associate of Applied Business in Advertising Art
- GPA 3.25/4.0
- Art and Academics Award (\$10,000)

Clinton-Massie High School
(Clarksville, Ohio 2010)

- General Education
- High School Diploma
- GPA 3.8/4.0
- Award of Merit
- Co-Captain in Color Guard and Winterguard (2007-2010)
- Marching Band (2007-2010)

Freelance

- Designed Logo for Photography Business

Software

- Printpoint

Work Experience

- CSQP Printing (December 2014-present)
 - Graphic Designer/Accounts Manager: Design print material such as business cards, brochures, banners, booklets, invoices, logos, and more. Preflight files, see projects through to completion, run digital presses, manage multiple clients in deadline-driven environment. Estimate and invoice jobs.
- Max & Erma's (June 2014-December 2014)
- The Creative Group - Graphic Designer (April 2013-present)
 - Falls Digital Temp: Updated banner ads, updated ebooks to be consistent with current brand design, completed various tasks utilizing Photoshop
 - Arhaus Furniture Temp: Worked in Marketing, edited graphics for web, wrote copy, added content to site, worked in a deadline-driven environment
- Bed Bath & Beyond (July 2013-December 2013)
- Communicore (October 2012-March 2013)
 - Intern: Worked in production, cut and assembled pieces for shows/events (NASCAR, BEF, etc.)
- King's Island Haunt (2010/2011/2012)
- Dayton City Paper (January 2012-April 2012)
 - Intern: Created ads for the paper, designed flyers and documents within tight deadlines
- Chipotle (September 2011-December 2011)

* References available upon request.

Skills

Computer Graphics:

- Photoshop
- InDesign
- Flash
- Illustrator
- Cinema 4D

Web Design:

- Dreamweaver
- ebooks
- HTML & CSS coding
- banner ads

Print Design:

- logos
- posters
- magazine layouts
- wedding invitations
- advertisements
- brochures
- identity sets
- identity sets

Fine Arts:

- drawing (graphite pencil, Prismacolor pencil, Micron pen)
- sculpture (ceramics)
- painting (acrylic, oil, watercolor)

Photography:

- portraits
- product photography
- environmental portraiture

Production:

- mounting, cutting & applying large graphics
- stretching large frames
- creating and assembling 3D logos
- printing/cutting print pieces
- digital presses: Xante Illumina, Ricoh

